

Treason and Plot

from

For England, Harry and St. George

Adam Gorb

Andante Moderato ♩ = 88

1

Flute 1

Oboe/Flute 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns in F
(Horns in E♭)

Trumpet 1 in B♭

Trumpet 2 in B♭

Tenor Trombone (Euphonium) 1
Trombone (Euphonium) in B♭ T.C.

Tenor Trombone (Euphonium) 2
Trombone (Euphonium) in B♭ T.C.

Euphonium in B♭ T.C.
(Euphonium in B.C.)

Tuba
(Basses in E♭ & B♭ T.C.)

Timpani

Percussion 2

Percussion 3

Piano (rehearsal only)

p

Tom Tom

p

16 2 3

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is written for a variety of instruments. At the top, there are two boxed numbers, '2' and '3', indicating measures. The instruments listed on the left are: Flute (Fl.), Oboe/Flute II (Ob./Fl 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part at the bottom is written in a grand staff with a treble and bass clef. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns.

51 **5** **6**

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

Pno.

Detailed description: This is a page of a musical score, page 4, containing measures 51 through 60. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe/Flute 2 (Ob./Fl 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 51-60 are marked with a '5' and a '6' in boxes above the staff. The Flute part has a melodic line with a slur over measures 54-56. The Clarinet 1 and 2 parts have a similar melodic line with a slur over measures 54-56. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur over measures 54-56. The Saxophone parts (Alto, Tenor, Baritone) have a melodic line with a slur over measures 54-56. The Horn part has a melodic line with a slur over measures 54-56. The Trumpet and Trombone parts are mostly silent. The Euphonium and Tuba parts are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand.

7

67

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 67. The score is written for a variety of instruments. The Flute (Fl.) part begins with a melodic line in the right hand. The Oboe/Flute 2 (Ob./Fl 2) part has a similar melodic line. The Clarinet (Cl.) parts (Cl. 1, Cl. 2, Cl. 3) and Bass Clarinet (B. Cl.) parts have more rhythmic and harmonic accompaniment. The Bassoon (Bsn.) part has a lower melodic line. The Saxophone (Sax.) parts (A. Sax., T. Sax., B. Sax.) are mostly silent. The Horn (Hn.) part has a simple harmonic accompaniment. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly silent. The Euphonium (Euph.) and Tuba (Tba.) parts are mostly silent. The Timpani (Timp.) part has a rhythmic accompaniment. The Percussion (Perc.) part has a rhythmic accompaniment. The Piano (Pno.) part has a complex accompaniment with many chords and moving lines in both hands.

83 **8** **9**

Fl. *pp* *p* *pp*

Ob./Fl. 2 *pp* *p* *pp*

Cl. 1 *pp* *p* *pp*

Cl. 2

Cl. 3 *pp*

B. Cl. *pp*

Bsn. *pp* *p* *pp*

A. Sax. *pp* *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp* *p*

Perc. *p*

Pno. *pp*